

# Psalm 1

5

Torsten Laux

Allegro moderato (♩ = 138 - 144)

Pos. mit Aliquoten

Orgel

HW Prinzipale 8', 4'

Pedal Posaune 16', Choralbass 4'

7

12

17

*mf*

SW mit Zunge 8'

SW poco *f*

6  
23

Pos.

SW *mp*

28

SW

*mf*

HW

*poco a poco cresc.*

33

*poco f*

*sempre cresc.*

38

HW

# Psalm 2

Introduktion (frei, ca. ♩ = 66)

Torsten Laux

Musical score for the introduction of Psalm 2, measures 1-4. The score is in 2/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a *poco f* dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 4. The left hand has a bass line with chords labeled 'SW' and 'HW'. Above the grand staff, the word 'Pos.' is written, followed by a *cresc.* marking and a *ff* dynamic. The piece ends with a double bar line and a repeat sign.

Musical score for Psalm 2, measures 5-6. The score is in 2/4 time and B-flat major. It features three staves. The grand staff begins with a *p* dynamic and a *subito* marking. The right hand has a melodic line with a triplet of eighth notes in measure 6. The left hand has a bass line with chords labeled 'SW (mit Oboe 8\')'. Above the grand staff, a *poco a poco cresc.* marking is present. The piece ends with a double bar line and a repeat sign.

Musical score for Psalm 2, measures 7-10. The score is in 2/4 time and B-flat major. It features three staves. The grand staff has a melodic line in the right hand and a bass line in the left hand. The piece ends with a double bar line and a repeat sign.

Musical score for Psalm 2, measures 11-14. The score is in 2/4 time and B-flat major. It features three staves. The grand staff has a melodic line in the right hand and a bass line in the left hand. The piece ends with a double bar line and a repeat sign.

10  
15

*f sempre cresc.*

*ff*

*mf dim.*

19 SW *p*

*p*

Pos. *p* (manualiter)

23

*cresc.*

*f*

26

*mf*

31

*p cantabile*

*pp*

*cresc.*

Ped. 4'

# Psalm 3

Grave agitato ♩ = 72

Torsten Laux

HW mit Trompete 8'

Posaune 16', Trompete 8'

2. Ach Herr, wie sind meiner Feinde so viel und erheben sich so viele gegen mich!

4 SW mit Oboe

marc.

Pos mit Krummhorn

3. Viele sagen von meiner Seele: Sie hat keine Hilfe bei Gott.

7

HW  
Prinzipal 8'

SW Gambe 8',  
Voix céleste

Prinzipale 16', 8'

4. Aber du, Herr, bist der Schild für mich, du bist meine Ehre und hebst mein Haupt empor.

12 // 17

HW Trompete 8'

SW

5. Ich rufe mit meiner Stimme zum Herr,  
so erhört er mich von seinem heiligen Berge.

17

HW Prinzipal 8'

6. Ich liege und schlafe und erwache; denn der Herr hält mich.

21

HW Trompete 8'

*cresc.*

mit Zunge 8'

7. Ich fürchte mich nicht vor vielen Tausenden, die sich ringsum wider mich legen.

24

8. Auf, Herr, und hilf mir, mein Gott!  
Denn du schlägst alle meine Feinde auf die Backe und zerschmetterst der Gottlosen Zähne.

# Psalm 4

Tranquillo ♩ = 46

Torsten Laux

The musical score is divided into three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) features registrations SW, Pos, SW, and HW. The second system (measures 5-8) features registrations HW, Pos, HW, Pos, HW, Pos, and HW. The third system (measures 9-11) features registrations HW, Pos, and HW. The fourth system (measures 12-15) includes the instruction 'poco a poco stringendo' and features registrations Pos, HW, and Pos. The score is written in 4/4 time with a key signature of one sharp (F#).

# Psalm 5

23

Torsten Laux

**Allegro moderato** (♩ = ca. 120)

*poco f* SW mit Cornét

Musical score for measures 1-6. The system includes a grand staff with a treble clef and a bass clef. The right hand (treble clef) is marked *mf* and contains the instruction "HW mit Prinz. 8'". The left hand (bass clef) contains a rhythmic accompaniment. The key signature is one sharp (F#).

Pedal 16', 8'

Musical score for measures 7-11. The system includes a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line. The left hand (bass clef) contains a rhythmic accompaniment. The key signature is one sharp (F#).

Pos. mit Zunge 8'

Musical score for measures 12-16. The system includes a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line. The left hand (bass clef) contains a rhythmic accompaniment. The key signature is one sharp (F#).

SW

Musical score for measures 17-21. The system includes a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line. The left hand (bass clef) contains a rhythmic accompaniment. The key signature is one sharp (F#).

Pos.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains sparse notes and rests. The middle staff is in bass clef with a key signature of one sharp (F#), containing chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note bass line.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#), containing chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note bass line.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#), containing chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note bass line.

33

Musical score for measures 33-36. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#), containing chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note bass line.

## Psalm 23

Pastorale ♩. =  $\approx n.$  54 4 60

Torsten Laux

r.H. 8', Aliquote, Trem.; oder Flöte 8'; oder Zunge 8'; womöglich mit Manualwechseln

1.H. Flöte 8'; oder 8', 4'; oder 8', 2'

3

3

1. Der Herr ist mein Hirte, mir wird nichts mangeln. 2. Er weidet mich auf einer grünen Aue und

Ped. 8', 4'

5

3

3

3

führt mich zum frischen Wasser.

9

3

3

3. Er erquicket meine Seele.

13

Er führet mich auf rechter Straße um seines Namens willen.



## Psalm 30

**Agitato** ♩ = 180

SW 2 2/3', 2', 1 3/5'

*leggiero*

Pos 4', 1 1/3'

Ich preise dich, Herr; denn du hast mich aus der Tiefe gezogen

Ped. Zunge 4' solo (oder 8')

3

und lässtest meine Feinde sich nicht über mich freuen.

*legato*

5

7

9

Measures 9-10 of the organ piece. The right hand features a complex texture with chords and moving lines. The left hand has a simple bass line with a few notes.

11

Measures 11-12 of the organ piece. The right hand continues with a similar texture to the previous measures. The left hand has a few notes, including a half note and a quarter note.

13

Measures 13-14 of the organ piece. The right hand continues with a similar texture. The left hand has a few notes, including a half note and a quarter note.

15

Measures 15-16 of the organ piece. The right hand continues with a similar texture. The left hand has a few notes, including a half note and a quarter note.

Herr, mein Gott, als ich schrie zu dir, machtest du mich gesund.

# Psalm 100

Torsten Laux

Vivace (♩ = ca. 132)

The musical score is divided into four systems. The first three systems are piano accompaniment, and the fourth system includes a vocal line.

- System 1:** Piano accompaniment. Treble clef contains chords and a melodic line. Bass clef contains chords. Dynamics: *ff poco marcato*.
- System 2:** Piano accompaniment. Treble clef contains a rapid sixteenth-note run. Bass clef contains chords. Dynamics: *ff poco marcato*.
- System 3:** Piano accompaniment. Treble clef contains chords and a melodic line. Bass clef contains chords. Dynamics: *mf*.
- System 4:** Includes a vocal line in the treble clef and piano accompaniment in the bass clef. Treble clef contains a vocal line with a triplet. Bass clef contains chords. Dynamics: *f* and *cresc.*

16 47

*ff*

3 3 3

19 *espress.*

*espress.*

3

23 *poco f*

*poco f*

*mf*

27 *mf*

*mf*

# Psalm 103

53

Andante ♩ = 112

Torsten Laux

*p* Pos Flöte 4'                      HW Flöte 4'

*legato*

*pp* SW Streicher 8'

1. Lobe den Herren, meine Seele, und was in mir ist, seinen heiligen Namen!
2. Lobe den Herren, meine Seele, und vergiss nicht, was er dir Gutes getan hat.

5                      Pos                      HW

9                      HW Flöte 8'                      Pos Flöte 8'                      HW

3. Der dir alle deine Sünden vergibt und heilet alle deine Gebrechen,

15                      Pos Flöte 4'                      HW Flöte 4'

4. Der dein Leben vom Verderben erlöst,  
der dich kröntet mit Gnade und Barmherzigkeit,

54  
20

Pos HW

24/16 24/16 24/16

5. Der deinen Mund fröhlich macht,  
und du wieder jung wirst wie ein junger Adler.

25 **Agitato e marcato** ♩ = 80

24/16 24/16 24/16

*f* HW mit Trompete 8'

6. Der Herr schafft Gerechtigkeit und Recht allen, die Unrecht leiden.

26

24/16 24/16 24/16

7. Er hat seine Wege Mose wissen lassen, die Kinder Israel sein Tun.

27

4/4 4/4 4/4

# Psalm 121

Tranquillo ♩ = 69

Torsten Laux

SW 8' Pos 8' Pos

16' +8'

1. Ich hebe meine Augen auf zu den Bergen.

3 3

HW mit Prinz. 8'

2. Meine Hilfe kommt von dem Herrn, der Himmel und Erde gemacht hat.

14

SW

Pos

3. Er wird deinen Fuß nicht gleiten lassen, und der dich behütet, schläft nicht.

18

HW

//

21

Pos Aliquote ohne 8'

SW Aliquote ohne 8'

5. Der Herr behütet dich, der Herr ist ein Schatten über deiner rechten Hand,

23

Pos

Pos

HW

6. dass dich des Tages die Sonne nicht steche noch der Mond des Nachts.

# Psalm 130

**Agitato ma pesante** ♩ = 74

Torsten Laux

SW mit Zungen

Pos mit Zungen

1. Aus der Tiefe rufe ich, Herr, zu dir!

*cresc.*

HW mit Trompete 8'

2. Herr, höre auf meine Stimme!

11

r.H. SW

1.H.

(HW)

Pos

Pos

3. Wenn du, Herr, die Sünden anrechnen willst -Herr, wer wird bestehen?

15

cresc.

HW

4. Denn bei dir ist die Vergebung, dass man dich fürchte.

20

SW

cresc.

5. Ich harre des Herrn, meine Seele harret,

23

HW

und ich hoffe auf sein Wort.

6. Meine Seele wartet

# Psalm 137

Andante agitato ♩ = 43

Torsten Laux

SW mit Zunge 8'



*mp*

Pos

3

3

1. An den Wassern zu Babel saßen wir und weinten, wenn wir an Zion gedachten.



4

3

3

*simile*

3

7

2. Unsere Harfen hängten wir an die Weiden dort im Lande.



7

*mp*

3

3

3. Unsere Harfen hängten wir an die Weiden dort im Lande.

10

13

3. Denn die uns gefangen hielten, hießen uns dort singen und in unserem Heulen

16

*poco marc.*

fröhlich sein: "Singet uns ein Lied von Zion!"

19

*poco f e cresc.*

4. Wie könnten wir des Herrn Lied singen in fremdem Lande?