

Conzert für Oboe

I Allegro moderato

W. E. Scholz

Schlawentzitz d: 14 Debr. 1842

Allegro moderato
Oboe solo

Flöte
Solo
Oboe Prinzipal
Oboe solo
Oboe
Klarinette in B
Oboe solo
Fagott
Horn I in F
Oboe solo
Horn II in F
Pauken
Solo
Violine 1
Oboe solo
Violine 2
Oboe solo
Viola
Oboe solo
Violoncello
Oboe solo
Kontrabass

Fl.
Kl.
Fg.
Hn.
Kl.
Vl.
Vc.
Kb.

p
pp

6

Ob. Fl.

Fl.

Ob. P.

Ob.

Kl.

Fg.

Hn.

Hn.

Pk.

Ob. solo Fl.

Ob. solo Hn. I

Ob. solo Hn. I

Ob. I

Ob. I

Ob. I

Ob. I

18

Fl.

Ob. P. Solo

Ob.

Kl.

Fg. Solo

p

Hn.

Hn.

Pk.

VI. 1 Oboe solo

VI. 2 Oboe solo

Vla. Oboe solo

Vc. Ob. Solo

Kb. Ob. Solo

B Tutti

26

Fl.

Ob. P.

Ob.

Kl.

Fg.

Vla.

VI. II

VI. I

Fg.

pp

B Tutti

VI. 1

VI. 2

Vla.

Vc.

Kb.

Vla.

VI. II

VI. I

dim.

pp

pp

dim.

p

Vc.

31

Fl.

Ob. P.

Ob.

Kl.

Fg.

Hn.

Hn.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 31 through 35. The woodwind section includes Flute (Fl.), Oboe Piccolo (Ob. P.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of two Horns (Hn.) and a Trombone (Pk.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are active throughout the measures, while the brass instruments are silent. The score is written in a key signature of one flat and a 4/4 time signature.

40

Fl. *f* *fz*

Ob. P. *fz* *fz*

Ob. *ff* *fz*

Kl. *f* *fz*

Fg. *ff* *fz*

Hn. *ff* *fz*

Hn. *f* *fz*

Pk. *f* *fz*

VI. 1 *ff* *fz* *fz*

VI. 2 *ff* *fz* *fz*

Vla. *ff* *fz* *fz*

Vc. *ff* *fz* *fz*

Kb. *ff* *fz* *fz*

