

# 1.Ouvertüre

J.S.Bach

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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10

Gr. 1

Gr. 2

Gr. 3

Gr. 4

14

Gr. 1

Gr. 2

Gr. 3

Gr. 4

17

Gr. 1

Gr. 2

Gr. 3

Gr. 4

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20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1. 2.

1. 2.

1. 2.

1. 2.

*tr*

§

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 65 through 69. Gtr. 1 has a melodic line starting with a half note G4, followed by eighth notes. Gtr. 2 provides a harmonic accompaniment with quarter notes. Gtr. 3 plays a rhythmic pattern of eighth notes with rests. Gtr. 4 has a bass line with quarter notes.

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 70 through 74. Gtr. 1 continues its melodic line with eighth notes. Gtr. 2 continues with quarter notes. Gtr. 3 has a rhythmic pattern of eighth notes with rests. Gtr. 4 has a bass line with quarter notes.

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 75 through 79. Gtr. 1 continues its melodic line with eighth notes. Gtr. 2 has a harmonic accompaniment with quarter notes. Gtr. 3 has a rhythmic pattern of eighth notes with rests. Gtr. 4 has a bass line with quarter notes.

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80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

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95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

100

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



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110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 110 to 114. Gtr. 1 starts with a melodic line of sixteenth notes, including a trill-like figure. Gtr. 2 follows with a similar melodic line. Gtr. 3 and 4 provide a rhythmic accompaniment of eighth notes, with Gtr. 3 having some rests. The key signature is one sharp (F#).

115

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 115 to 119. Gtr. 1 has a melodic line with grace notes. Gtr. 2 has a melodic line with grace notes. Gtr. 3 has a melodic line with grace notes. Gtr. 4 has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

120

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 120 to 124. Gtr. 1 has a melodic line with many sixteenth notes. Gtr. 2 has a melodic line with many sixteenth notes. Gtr. 3 has a melodic line with many sixteenth notes. Gtr. 4 has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

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125

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 125 to 129. Gtr. 1 (top staff) begins at measure 125 with a melodic line of eighth notes, featuring a slur over measures 125-127 and a final flourish in measure 129. Gtr. 2 (second staff) has whole rests in measures 125-127, then enters in measure 128 with a melodic line. Gtr. 3 (third staff) has a long note (half note) in measure 125, which is slurred through measure 127, then continues with a melodic line. Gtr. 4 (bottom staff) provides a bass line with chords and a melodic line, including a change to a key signature with a flat in measure 128.

130

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 130 to 134. Gtr. 1 (top staff) has a melodic line of eighth notes. Gtr. 2 (second staff) has a bass line with chords. Gtr. 3 (third staff) has a bass line with chords. Gtr. 4 (bottom staff) has a bass line with chords, including a change to a key signature with a flat in measure 131.

135

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 135 to 139. Gtr. 1 (top staff) has a melodic line of eighth notes. Gtr. 2 (second staff) has a bass line with chords. Gtr. 3 (third staff) has a bass line with chords. Gtr. 4 (bottom staff) has a bass line with chords, including a change to a key signature with a flat in measure 136.