

# Birger Petersen

da pacem

Überschreibung  
für sieben Streicher

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**für die 71. Greifswalder Bach-Woche**

***Reformatio Mundi***

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Ruhige Viertel

Musical score for strings in 4/4 time, measures 1-6. The score includes parts for Violine I, Violine II, Viola I, Viola II, Violoncello I, Violoncello II, and Kontrabass. The key signature has one flat (B-flat). The tempo is marked 'Ruhige Viertel'. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for strings in 4/4 time, measures 7-10. The score includes parts for VI. I, VI. II, Vla. I, Vla. II, Vc. I, Vc. II, and Kb. The key signature has one flat (B-flat). Dynamics include *pp* (pianissimo) and *p* (piano).



21

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Kb.

This musical system covers measures 21, 22, and 23. It features seven staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Kontrabaß. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 21 begins with a treble clef and a common time signature. The Viola I part has a triplet of eighth notes in measure 22. The Viola II part has a triplet of eighth notes in measure 23. The Violoncello II part has a triplet of eighth notes in measure 22. The Kontrabaß part is silent throughout.

24

VI. I  
VI. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Kb.

This musical system covers measures 24, 25, and 26. It features the same seven staves as the previous system. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 24 begins with a treble clef and a common time signature. The Viola I part has a triplet of eighth notes in measure 24. The Viola II part has a triplet of eighth notes in measure 24 and another triplet in measure 25. The Violoncello II part has a triplet of eighth notes in measure 25. The Kontrabaß part is silent throughout.

