

# Schlittenfahrt

op. 38

für Klarinette, Horn und Klavier

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$\text{♩} = 96$

Klarinette in B

Horn in F

Klavier

8

Kl.

Hn. (F)

Klav.

13

19

Kl.

Hn. (F)

Klav.

*tr*

*fp*

*f*

24

Kl.

Hn. (F)

Klav.

*f*

29

Kl.

Hn. (F)

Klav.

*pp*

35

Kl.

Hn. (F)

Klav.

*p*

40

Kl.

Hn. (F)

Klav.

*mf*

*p*

*mf*

*p*

46

Kl.

Hn. (F)

Klav.

*mf*

*p*

*mf*

*p*

54

Kl. *mf* *f* *mf* *cresc.*

Hn. (F) *mf* *f* *mf* *cresc.*

Klav. *mf* *f* *mf* *cresc.*

61

Kl. *f* *p*

Hn. (F) *f* *p*

Klav. *f* *p*

66

Kl.

Hn. (F)

Klav.

72

Kl. *p* *cresc.* *f*

Hn. (F) *mp* *cresc.* *f*

Klav. *mf* *cresc.* *f*

78

Kl. *pp* *cresc.*

Hn. (F)

Klav. *pp* *cresc.*

84

Kl. *p* *p*

Hn. (F) *p*

Klav. *p*

89

KL.  
Hn. (F)  
Klav.

*p*

Detailed description: This system covers measures 89 to 92. The Clarinet (KL.) part features a melodic line with slurs and accents, starting with a *p* dynamic. The Horn (Hn. (F)) part has a single melodic line with a slur and a *p* dynamic. The Piano (Klav.) part consists of a bass line with chords and a treble line with chords, both marked with a *p* dynamic.

93

KL.  
Hn. (F)  
Klav.

*mf* *p*

Detailed description: This system covers measures 93 to 98. The Clarinet (KL.) part is mostly silent, with a final sharp sign at the end of the system. The Horn (Hn. (F)) part has a melodic line with slurs and dynamics of *mf* and *p*. The Piano (Klav.) part features a complex texture with chords and moving lines in both hands, marked with *mf* and *p* dynamics.

99

KL.  
Hn. (F)  
Klav.

*p* *mf* *f*

Detailed description: This system covers measures 99 to 104. The Clarinet (KL.) part has a melodic line with slurs and accents, with dynamics of *p*, *mf*, and *f*. The Horn (Hn. (F)) part has a melodic line with slurs and accents, with dynamics of *p*, *mf*, and *f*. The Piano (Klav.) part features a bass line with chords and a treble line with chords, with dynamics of *mf* and *f*.