

Sonatine

für Trompete und Klavier

I.

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Beschwingt und leicht ($\text{♩} = 88$)

Trompete in C

Klavier

f

f

5

ff

9

ff

mf

mp

14

mp espr.

molto rit.

17

mp espr.

cresc.

a tempo

21

mf *f* *decresc.*

espr. *cresc.*

mf *f*

25

poco rit. *a tempo*

pp

p poco rit. *a tempo* *mp*

mp *p*

29

mf *f*

f

34

Repeat sign

37

p

41

mf

45

mf

49

D.Z.

f

cresc.

3

52

f

dim.

3

54

p

p

57

p espr.

p

61

mp espr.

mp

65

cresc.

f

cresc.

f

espr.

69

dim.

8va

loco

Ruhig und mit Ausdruck ♩ = 72

A

Musical score for measures 1-5. The piece is in 3/4 time. The first staff (treble clef) has a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a triplet of eighth notes G4, F4, E4. The second staff (piano) features a complex accompaniment with slurs and ties. The dynamic marking *mp espr.* is placed below the first staff.

Musical score for measures 6-9. The first staff continues the melodic line with a triplet of eighth notes G4, F4, E4. The piano accompaniment includes several triplet markings. The dynamic marking *p espr.* is present at the beginning of the system.

B

Musical score for measures 10-13. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a *cresc.* marking. The dynamic marking *mp espr.* is placed below the first staff.

Musical score for measures 14-17. The first staff continues the melodic line with a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking.

C

18 *mf* *f* *marc.* 3

cresc. *f*

23 *marc.*

marc. *ff*

D

28 *ff* 3 *dim.* *p* *mp*

ff 3 *p poco string.*

ff

32 *p* *pp*

35 *etwas voran!* *pp*

stacc. *poco string.*

sempre stacc.

attacca 3. Satz

Variationen über "Wär' ich ein wilder Falke"
Thema (heiter ♩ = 88)

E

F Variation 1
(im selben Tempo)

Variation 2

21 **G** *Ruhiger* $\text{♩} = 72$
p

25
cresc. *p*

29
cresc. *p*

33 **H**
f *ff* *poco rit.* *mf*