

Adagio und Fuge

für zwei Trompeten und Orgel

"Es wird schier der letzte Tag herkommen.."

Erwin Amend
1990

Adagio $\text{♩} = 70$

Musical score for the first system, measures 1-5. It features two trumpets and an organ. The trumpets play a melodic line with a triplet in measure 5. The organ provides a harmonic accompaniment. Dynamics include *f* (forte) and accents.

Trompete 1 in C

Trompete 2 in C

Orgel

Musical score for the second system, measures 6-9. The trumpets continue their melodic lines, with a triplet in measure 8. The organ accompaniment continues. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Tr. 1

Tr. 2

Org.

A

Musical score for the third system, measures 10-13. This section is marked with a box 'A'. The trumpets play a melodic line, with a triplet in measure 13. The organ accompaniment continues. Dynamics include *p* (piano) and *ff* (fortissimo).

Tr. 1

Tr. 2

Org.

B

15

Tr. 1 *ff*

Tr. 2

Org. *ff*

19

Tr. 1

Tr. 2

Org.

23

Tr. 1 con. sord. *pp*

Tr. 2 con. sord. *pp*

Org. *p* *pp*

p

C

Tr. 1

Tr. 2

Org.

pp

Tr. 1

Tr. 2

Org.

pp

Tr. 1

Tr. 2

Org.

con sord.

D

40

Tr. 1

Tr. 2

Org.

ff

ff

ff

E Fuge (♩ = 84)

44

Tr. 1

Tr. 2

Org.

mf

mf

F

48

Tr. 1

Tr. 2

Org.

tr

52

Tr. 1

Tr. 2

Org.

tr

mf

G

56

Tr. 1

Tr. 2

Org.

60

ritard.

ritard.

H Ruhiger (♩ = 76)

con sord.

p

p

p

p

64 I

Tr. 1

Tr. 2

Org.

68

Tr. 1

Tr. 2

Org.

pp

71

Tr. 1

Tr. 2

Org.

pp

senza sord.

senza sord.

75 **K** ritard.

Tr. 1 *mf*

Tr. 2 *mf*

Org.

79 ritard. **L** Breit (♩ = 88)

Tr. 1 *ff*

Tr. 2 *ff*

Org. *ff*

83

Org.

88 rit. rit. **M** Choral (♩ = 70)
(Es wird schier der letzte Tag...)

Org. *pp* legato *pp* legato *p* *pp*

93

Tr. 1 *pp*
Tr. 2 *pp*
Org. *p*

97 **N**

Tr. 1 *p*
Tr. 2 *mp*
Org. *p* *mp* *mp*

102 **O**

Tr. 1

Tr. 2

Org.

mf

mf legato

mf legato

mf legato

106

Tr. 1

Tr. 2

Org.

mf legato

110 **P**

Tr. 1

Tr. 2

Org.

f

f

f

f