

Psalm 1

Klaus-Peter Riemer gewidmet
von Torsten Laux (*1965)

Allegro moderato (♩ = 138 - 144)

mf

Querflöte

Orgel

HW Prinzipale 8', 4'

Pedal: Posaune 16', Choralbass 4'

Detailed description: This block contains the first six measures of the piece. The Querflöte part begins with a series of rests, followed by a melodic phrase starting in measure 6. The Organ part features a rhythmic accompaniment of eighth notes, with the HW Prinzipale 8', 4' registration specified. The Pedal part provides a bass line with a mix of quarter and eighth notes.

poco f

Detailed description: This block contains measures 7 through 11. The Querflöte part continues its melodic line, with a dynamic marking of *poco f*. The Organ part maintains its rhythmic accompaniment. The Pedal part continues with its bass line.

f

Detailed description: This block contains measures 12 through 16. The Querflöte part has a dynamic marking of *f*. The Organ part continues with its rhythmic accompaniment. The Pedal part continues with its bass line.

17 *mf*

mf SW Zunge 8'

SW *poco f*

HW

23 *poco f*

SW *mp*

28 *mp* *poco a poco cresc.*

mf

Psalm 2

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Introduktion (frei, ca. ♩ = 66)

Querflöte *poco f* *cresc.* *ff*

Orgel *poco f* *cresc.*

Pos. SW HW

2 ♩ = ca. 66 *mp* *poco a poco cresc.*

SW (mit Oboe 8')

p subito

9

14 *f espress.* *mf dim.*

f sempre cresc. *ff* *mf dim.*

19 *p* *f*

p *f*

Orgel manualiter

26 *mf*

mf

32 *p cantabile* *cresc.*

pp *cresc.*

37 *f*

Improvisation (ad libitum)
 Ebm Bbmajb9 E(b5) B(b6) D7 F(b5)

HW *mf* Pos *mp* SW

Ped.

43 Querflöte: meditative Improvisation (ad libitum)

Musical score for measures 43-48. The system consists of a treble clef staff (Querflöte) and a grand staff (piano). The piano part is marked *mf dolce* and includes the instruction "Orgel manualiter". The piano accompaniment features sustained chords and a melodic line in the bass clef. A *dim.* marking is present in measure 48.

Musical score for measures 49-55. The system consists of a treble clef staff (Querflöte) and a grand staff (piano). The piano part continues with sustained chords and a melodic line in the bass clef.

Musical score for measures 56-62. The system consists of a treble clef staff (Querflöte) and a grand staff (piano). The piano part is marked *mf dolce* and includes the instruction "HW". The piano accompaniment features sustained chords and a melodic line in the bass clef. A *dim.* marking is present in measure 60. The registration "(16', 8', 4')" is indicated below the piano part.

Musical score for measures 63-68. The system consists of a treble clef staff (Querflöte) and a grand staff (piano). The piano part is marked *dim.* and features sustained chords and a melodic line in the bass clef. The system concludes with a final cadence in both staves.

Psalm 5

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Allegro moderato (♩ = ca. 120)

Querflöte

Orgel

mf

poco f

9

poco f

15

20

26

32

38 *poco a poco cresc.*

44

Pastorale (♩ = ca. 54 - 60)

Psalm 23

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Querflöte

r.H. solo:
8', Aliquote, Trem.

Orgel

l.H. 8', 2'

Ped. 8', 4'

7

13

17

20

r.H. Zunge 8'

l.H. 16', 8'

Ped. 16', 8'

zögern

Vivace (♩ = ca. 132)

Psalm 100

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Querflöte *ff poco marcato*

Orgel *ff poco marcato*

7

11 *ff*

f *cresc.* *ff*

17 *espress.*

22

mf

27

mf
espress.

32

poco f

più f
36