

Oboe Prinzipal

# Conzert für Oboe

## I Allegro moderato

W. E. Scholz  
Schlawentzitz d: 14 Debr. 1842

Allegro moderato

Solo

7

12 **A** Tutti *f* Solo

19

26 **B** Tutti VI. I VI. II VI. I *pp*

31

35 *cresc.* *f*

40 *fz* *fz*

45 *fz* *fz* *fz*

51 *fz* *fz* *fz*

57 *pp*

Oboe Prinzipal

2

63 Oboe Solo

67

70

74 *dolce*

79 *cresc.*

83

86

89 *cresc.*

92

94 **Tutti** VI. I *stringendo* Oboe solo

98 **Tempo** *p*

Oboe Prinzipal

104

111

117

121

124

127

130

132

134

136

140

**Tutti** **VI. I**

# Oboe Prinzipal

4

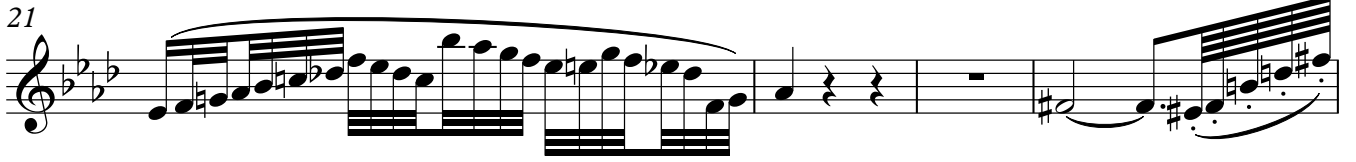
Musical score for Oboe Prinzipal, measures 144-158. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. Measure 144 starts with a dynamic marking of *fz*. Measure 149 has four *fz* markings. Measure 154 has a *p* marking. Measure 158 ends with a fermata over the final note.

## II Adagio

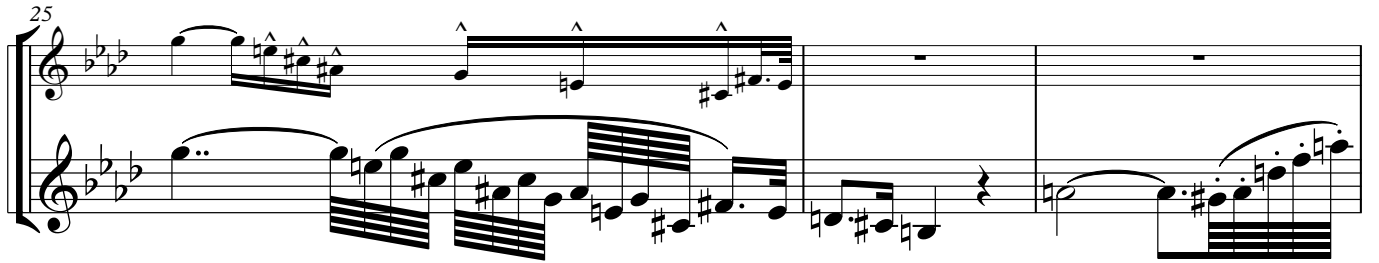
Musical score for Oboe solo, measures 1-18. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 1 is marked **Adagio** and *p*. Measure 5 is marked **Oboe solo** and *p*. Measure 18 features sixteenth-note passages with a '6' (sixteenth) marking above the notes.

Oboe Prinzipal

21

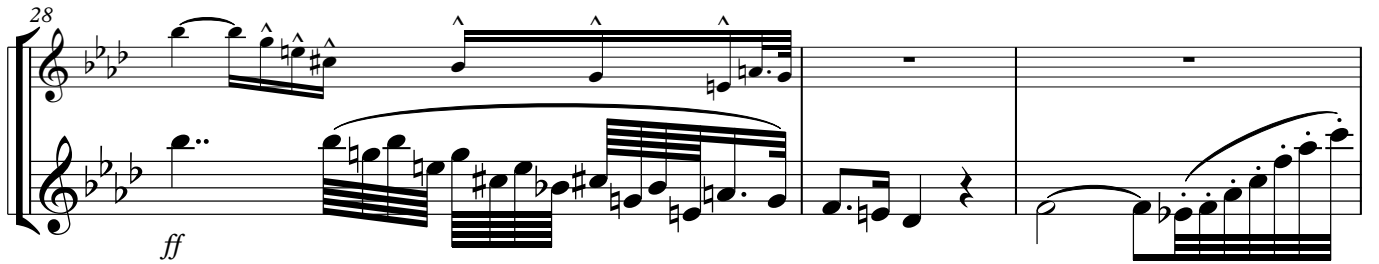


25



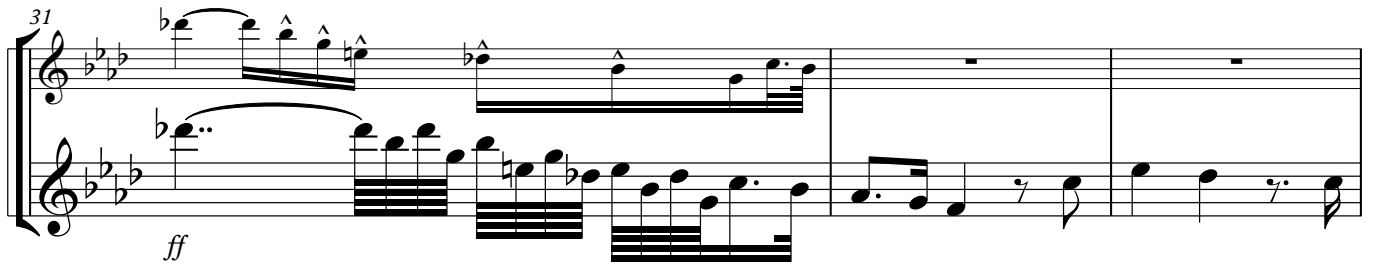
28

*ff*



31

*ff*



34



38



41

*f*



45 Cadenza



47



Oboe Prinzipal

6

49 **Tempo**

*dolce*

*tr*

56

59

63

**III Allegro**

**Allegro**

1

Fl.

Hn. I

9

VI. I

17

Oboe solo

Oboe Prinzipal

24 **Tutti**  
VI. I

31 **Oboe solo**  
*p*

38

45

51

56

63 **Tutti**  
VI. I

69

75 **Oboe solo**  
*f*

82 **meno mosso**

91 **meno mosso**  
*dim.*

Oboe Prinzipal

8

101 *cresc.*

110

119

125 *f p f p p*

129 *f p f p*

133 *f p f p*

137 *f p f*

141 *tr*

147 *(tr) tr Tutti*

156 *Fl.*

163 *Vi. Fl. Vi.*

Detailed description: This is a page of a musical score for the Oboe Principal part. It contains ten staves of music, numbered 101 through 163. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 101 starts with a triplet of eighth notes and a crescendo marking. Measures 125-137 feature complex rhythmic patterns with alternating dynamics of forte (f) and piano (p). Measure 141 includes a trill. Measure 147 is marked 'Tutti' and features a trill. Measure 156 has a 'Fl.' marking, and measure 163 has 'Vi.' markings. The page number '8' is in the top left, and 'Oboe Prinzipal' is at the top center.



Oboe Prinzipal

169 Oboe solo VI. I *f*

176 Oboe solo

182 VI. I *f*

187 Solo VI. I

193 **Presto**  
Oboe Solo

200

208

216 *tr*

225

232

236 **C**